

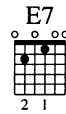
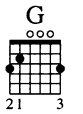
STARS

Words and Music by
JANIS IAN

Gtr. I capo I

Moderately slow ♩ = 78

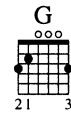
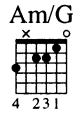
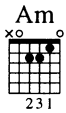
Intro:



Gtr. 1 (Acoustic)

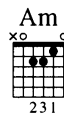
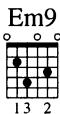
mf fingerstyle (hold throughout)

TAB
3 2 1 0



I was nev - er one for sing - ing what I _____ real - ly feel -

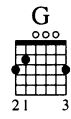
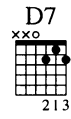
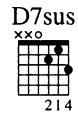
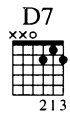
TAB
0 2 2 1 2 2 1 0 1 2 1 0 0 0 2 0 2 0



ex - cept to - night I'm bring - ing ev - 'ry -

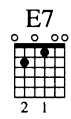
TAB
0 2 4 0 3 3 0 0 2 2 1 2 2 1 0 1 2 1 0 1 2 1

Chorus 1:



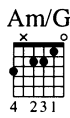
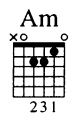
thing I ____ know _ that's real. ____ 1. Stars _____ they come and

TAB: 2 0 2 1 0 1 2 1 | 7 2 1 2 3 1 2 1 | 3 0 0 0 3 0 0 0



go they come fast or slow they go like the last light of the sun _ all in a

TAB: 2 0 2 0 2 0 2 0 | 0 2 0 1 0 2 0 | 0 1 0 0 0 1 0



blaze And all you see is glo - ry

TAB: 2 2 1 0 1 2 1 | 2 2 1 0 1 2 1 | 0 2 1 0 1 2 1

G



D6/F#



Dm6/F



Hey, but it gets lone - ly there when there's no one here to

TAB: 2 0 2 1 0 1 2 1 | 0 0 0 2 0 2 0 | 2 0 2 0

E7sus



E7



Am



share we can shake it a - way

TAB: 2 0 2 0 0 1 0 1 0 | 0 2 2 1 0 1 2 1

Am/G



D9/F#



D7



D7sus2



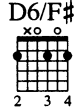
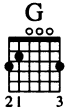
D7



if you'll hear a sto - ry.

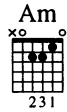
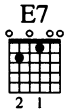
TAB: 2 2 1 0 1 2 1 | 0 2 1 0 1 2 1 | 2 1 2 1 0 1 2 1

Verse 1:

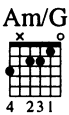


Gtr. 1 cont. simile

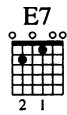
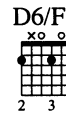
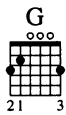
1. Peo - ple lust for fame like ath - letes in a game — We



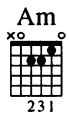
break our col - lar - bones and come up swing - ing Some of us are downed,



some of us are crowned — and some are lost and

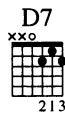


nev - er found, but most have seen it all They live their lives in sad ca - fes and

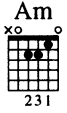
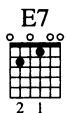


mu - sic halls They al - ways come up sing - ing. —

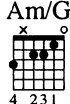
Verse 2:




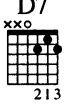
2. Some make it when they're young, be - fore the world has

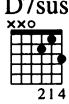


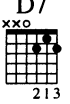
done its dirt - y job And lat - er on, some - one will say, "You've had your

Am/G  4 231

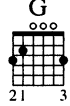
D9/F#  2 31

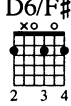
D7  xx0 213

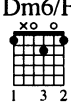
D7sus  xx0 214

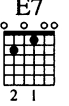
D7  xx0 213

day, now you must make way” But they’ll nev - er know the

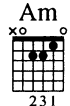
G  21 3

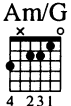
D6/F#  x0 2 3 4

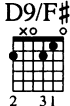
Dm6/F  x0 1 3 2

E7  2 1

pain of liv - ing with a name you nev - er owned _ Or the

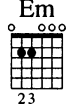
Am  x0 231

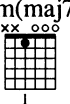
Am/G  x0 4 231

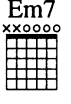
D9/F#  x0 2 31

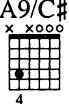
man - y years for - get - ting what you know too well. 1. That the

Bridge 1:

Em  23

Em(maj7)  xx 000 1

Em7  xx0000

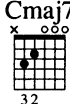
A9/C#  x 0000 4


one’s who gave the crown have been let down. You try to make a -


Gtr. 1

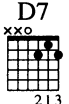
mf

TAB 2 0 0 0 1 0 0 0 0 0 0 0 4

Cmaj7  x 0000 32

D7  xx0 213

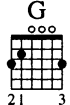

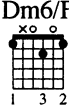
D7sus  xx0 214

D7  xx0 213



mends _____ with - out _____ de - fend - ing. _____ 3. Per - haps pre -

TAB 3 0 0 0 0 0 0 0 2 1 2 3 1 2 1

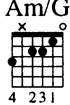
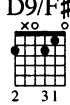
Verse 3:

G  D6/F#  Dm6/F 

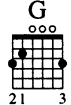
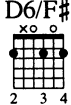
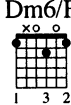
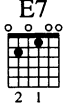
tend - ing — you nev - er saw the eyes — of grown-up men of twen - ty - five who

E7  Am 





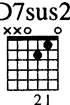
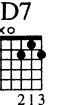
fol - lowed as you walked — and asked for au - to-graphs. or kissed you on the

Am/G  D9/F# 

cheek and you nev - er could be - lieve — they real - ly loved you. —

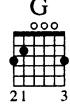
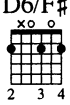

G  D6/F#  Dm6/F  E7 

Some make it when they're old, per - haps they have a soul — they're not a -

Am  Am/G  D9/F#  D7  D7sus2  D7 

fraid to bare Or per-haps there's noth - ing there.

Chorus 2 & 3:

G  D6/F#  Dm6/F 

2.3. Stars — they come and go They come fast they come slow They go like the last

E7 Am Am/G

light of the sun ___ All ___ in a blaze and all you see is glo -

D9/F# G D6/F#

ry (3.) But most ___ have seen it all, they live
 (3.) But those ___ who've seen it all live

Dm6/F E7 Am

live their lives in sad ___ ca - fes ___ and mu - sic halls
 out their lives in sad ___ ca - fes ___ and mu - sic halls

To Coda ⊕

Am/G D9/F#

They al-ways have a sto - ry. _____ 4. Some
 We al-ways have a sto - ry. _____

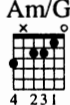
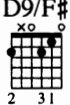
Verse 4:

G D6/F# Dm6/F

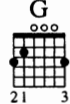
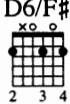
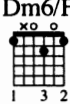
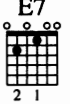
wom - en have a bod - y men will want to see So they

E7 Am

put it on dis - play. Some peo - ple play a fine ___ gui - tar

Am/G  D9/F# 

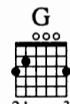


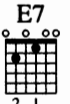
I could lis - ten to them play all day _ Some la - dies real-ly move _

G  D6/F#  Dm6/F  E7 




— a - cross — a stage _ and, gee, they sure can dance. I

Am  Am/G  D9/F# 




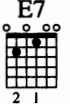
guess I could learn how if I gave it half _ a chance. _ But I

G  D6/F#  Dm6/F  E7 

al - ways feel so fun - ny — when my bod - y tries to soar. And I

Am  Am/G  D9/F# 

seem to al - ways wor - ry a - bout miss - ing the next chord I

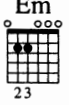
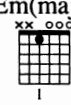

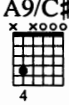
G  D6/F#  Dm6/F  E7 

guess there is - n't an - y - thing to put out on dis - play ex - cept the tunes _

Am  Am/G  D9/F# 

and what-ev - er else I say 2. And an - y -

Bridge 2:

Em  Em(maj7)  Em7  A9/C# 

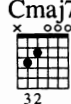


way that is - n't real - ly what I meant to say I

Gtr. 1

mf

TAB


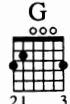
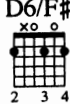
Freely

Cmaj7  D7sus  D7  *D.S. al Coda*

meant to tell a sto - ry, I live from day to day.

TAB

Coda

D9/F#  G  D6/F# 

sto - ry So if you don't lose pa - tience with my

Dm6/F **E7sus** **E7**

1 3 2 2 3 2 1

fum - bl - ing a - round I'll come up

Am **Am/G** **D9/F#**

2 3 1 4 2 3 1 2 3 1

sing - ing for you, — e - ven — when I'm

Outro:

G **D6/F#** **Dm6/F** **E7** **Am**

2 1 3 2 3 4 1 3 2 2 1 2 3 1

downed _____

Gtr. 1

mf

TAB

0 0 0 2 0 2 0 | 2 0 2 0 1 0 1 0 | 1 2 2 0 0 0 2 0 1

3 2 1 0 1 0 0

D9/F# **D7** **G** **Gsus** **G**

2 3 1 2 1 3 2 1 3 3 1 4 2 1 3

hold -----

TAB

0 2 1 2 1 2 0 | 3 0 0 1 3 1 0 | 0 0 0 3

2 2 2 2 2 2 2 | 3 0 0 3 0 0 | 3 0 0 3