

**QUOTES BY OTHER ARTISTS FOR  
*SOCIETY'S CHILD: MY AUTOBIOGRAPHY* by Janis Ian**

“Deftly written, the life experiences described by Janis Ian in this engaging memoir gives us a peek into the anatomy of a brilliant songwriter.”

--Joan Baez, folksinger

“Good autobiographies are rare. It’s too tempting to excuse, justify, or conceal one’s own mistakes, or absolve them through confession; or, worse, to attack other people in the guise of ‘telling the truth.’ Janis Ian understands that nobody knows ‘the truth’ and all she can tell is how things seemed to her as they were happening, and how they seem to her now. The result is a book that has all the inside knowledge of memoir, yet all the candor, compassion, and toughness of a book written by a wise observer. Add to this Janis Ian’s extraordinary talent as a writer, and you have a book of surpassing clarity and truth.”

--Orson Scott Card, award-winning author of *Ender’s Game* and countless others

“Musical genius, lover of life's bounties, survivor of its spectacular bummers, big artist in a beautiful tiny package - my friend Janis Ian.”

--Ronnie Gilbert of *The Weavers* – singer, actor, playwright.

“One of life’s greatest pleasures is a book that you simply can’t put down—one that transports you from start to finish as it elevates, enlightens, enlarges, and entertains. Janis Ian gives you all this in *Society’s Child*. It’s a book that flies on ‘glistening wings’ straight into your heart, where it will nestle forever.”

—Kitty Kelley, best-selling author of *The Family* and *The Royals*.

“This is a wonderful book. You who are holding it in your hands right now, reading the back-cover quotes, don't just stand there, buy it! Janis has made something amazing here, as amazing as any of her songs. It's not just her story, it's our story, the story of a generation. She is articulate, emotional without being self-indulgent, handles tragedy with grace, tells of amazing involvement with other icons of our time without being in the least pretentious, and her words resonate with our own experiences so that as you read, you will constantly find yourself saying *Hey, I remember that!* and *I was doing this then*. It was a kaleidoscopic time, the decades of innocence lost and regained and lost again, and Janis tells it all with the conviction of one who has truly lived it and come out on the other side to hand us our hope again, wrapped in another song.”

--Mercedes Lackey, author of *The Heralds of Valdemar*, *The Fairy Godmother* and *The Obsidian Mountain Trilogy*.

“*Society’s Child* proves that Janis Ian’s prose is as searing as her song lyrics. To live through all that she has, personally and professionally, and to come through it with her sanity, sense of humor, health, and talent intact is both astonishing and inspiring. For

anyone who thinks they know Janis Ian, this book will not only surprise them—it may in turn horrify, sadden, but ultimately enlighten them.”

--Christine Lavin, singer/songwriter

“*Society's Child* is an extraordinary book: brave, wise and honest, just like the treasured songwriter whose story it is.”

--Charles de Lint

“Janis Ian's songs cut close to the bone. So does her autobiography. Harrowing and inspiring by turns, *Society's Child* is as relentlessly honest as her lyrics, and engrossing from first page to last. A fascinating look at the music business as it was then and it is now, and the life of a singer and songwriter whose music helped to shape our dreams and define our times, even while she herself was battling racism, rejection, abuse, and the Internal Revenue Service, this book is sure to touch anyone who ever yearned for more.”

--George R. R. Martin, author of the best-selling series, *A Song of Ice & Fire*.

“Janis is at once larger-than-life, and excruciatingly human. I opened it intending to skim the first page, and looked up 30 minutes later to find myself still standing at my kitchen counter, weeping like a baby. After finishing *Society's Child*, I feel like I've had a front row seat to the soundtrack of my life. The telling of the tale would have been enough, but the insights into her personal ups and downs through it all are the real gift of this book. In the end, she teaches us that stewarding our gifts and living life from the inside out are the true tasks at hand for each of us, messy though it may be. Her extraordinary strength of spirit shines through every page.”

--Kathy Mattea

“A splendid re-telling of a major life! An illuminating and inspiring read, from a true survivor.”

--Anne McCaffrey, best-selling author of the *Pern* series

“Janis Ian was brilliant from the start. Through her songs and poems, I have always noticed the grace in the use of her language; now I can see her artistic flow in book form. Congratulations Janis!”

--Odetta

“*Society's Child* is a truly remarkable story, told by a truly remarkable talent. Janis Ian is a wordsmith who could make anything interesting; with a subject as fascinating as her life, the result is a classic of its kind.”

--Mike Resnick, award winning author

“I laughed, I ached, I wept, I cheered...and ultimately was totally taken by Janis Ian's honest and deeply moving autobiography: an insightful and courageously personal account of her musical, spiritual and emotional journey!”

--Noel Paul Stookey, singer/songwriter, of Peter, Paul, & Mary

“One of the finest self-written books about the songwriting life in recent years . . . It’s nice that Janis Ian conducts the tour in person and allows us to see the undressed side of the stone.”

--Jimmy Webb, songwriter, author of *Tunesmith: Inside the Art of Songwriting*.