



*Agreement for a Janis Ian Living Room Concert, made between Janis Ian f/s/o Revenge Touring, Inc. and \_\_\_\_\_ for a concert on \_\_\_\_\_.*

Greetings! We understand you wish to book a concert, or have already done so! On behalf of the Pearl Foundation and its staff, we thank you!

Please print out a copy of this form, fill in the items, and send a pdf of a signed document to [judy@janisian.com](mailto:judy@janisian.com). A Pearl Foundation representative will counter-sign the document and return a copy to you. We also require that along with your deposit, a printed signed document be sent to:

The Pearl Foundation  
Post Office Box 121228  
Nashville TN 37212  
United States of America

As of this writing, the cost of a "LRC" is \$15,000.00 plus expenses as detailed below. We require that one-half of this fee be deposited in our attorney's escrow account in order to secure this date. The balance of the funds is due 30 days prior to the concert unless you have made other arrangements with us. If the balance has not been received within the indicated time frame, Janis Ian and her affiliates are under no obligation to appear for the concert date or fulfill any of these commitments, and your deposit will *not* be refunded. We're sorry to sound so harsh but all it took was one bad experience to force us into this paragraph.

Note that *the date is not secured until the funds and signed contract have been received!* No monies will be deposited to the Pearl Foundation account until the Living Room Concert has taken place; any interest accrued will go directly to the Tennessee Bar Association to support indigent defendants. However, please understand that should you change your mind about holding the concert, we cannot give refunds. If there is a family emergency (death or severe illness), every effort will be made to accommodate your choice of a new date for the concert, but your monies are non-refundable.

\* Expenses may be shared if Artist is already in the area, or doing another LRC nearby. We do not wish to overcharge anyone; we merely want the Pearl Foundation to receive 100% of the donation, and doing it cost Janis nothing more than her own personal expenses.

In sending this money and signed contract, you (the "Buyer") and Janis Ian (the "Artist") are accepting the terms of the Janis Ian Pearl Foundation Living Room Concert, as follows:

1. **Buyer's financial responsibilities and limitations:**

In order for the Pearl Foundation to receive 100% of the monies above, Buyer must agree to also cover the following expenses:

- a. **Hotel:** up to three hotel rooms for one night if “LRC” is routed around a tour date; if concert is not routed around a tour date, buyer will be financially responsible for two nights (night before and night of), or, if air travel will require more than four hours, three nights at Artist’s election. Hotels will be booked by Artist’s Representative after consultation with Buyer regarding quality and distance from venue. It is necessary that hotel rooms have standard amenities and free in-room wireless. Rooms with windows that open are vastly preferred due to potential throat issues.
- b. **Travel:** If concert is not in the same city as a show that is part of a regular tour schedule, Buyer will be financially responsible for two (2) airplane fares to and from the designated site including excess baggage for guitars (or, if within a reasonable distance of where Artist is currently staying, rental vehicle and gas costs), and any other transportation costs necessary to get Artist and her Representative(s) to and from the concert, including but not limited to taxis and rental vehicles. Such costs will be discussed with Buyer well in advance of the LRC. Flights will be booked by Artist’s Representative. Because of equipment concerns, we must book direct flights whenever possible.
- c. **Other costs:** Buyer will pay Artist’s tour manager fee of \$500.00 per show. Artist will pay any of her other staff attending.
- d. **Reimbursement:** Buyer will reimburse Representative, after presentation of receipts, by personal check, cash, or cashier’s check, *before* show takes place.
- e. **“Tickets”:** Buyer may not charge for tickets, nor receive any consideration in return for said tickets, unless previously arranged and as an additional donation to the Pearl Foundation. Any breach of this clause will result in cancellation of the concert; the Pearl Foundation will not return any monies in this event. If it is discovered before, during, or after the concert that you have done this without prior arrangement and permission, all additional monies will be turned over immediately to Artist as an additional donation to the Pearl Foundation. Buyers banding together to raise funds must receive written or e-mailed approval before doing so.
- f. **Guest limit:** Attendance will be limited to forty (40) guests, including household members and staff. (This number is negotiable but must be discussed well in advance.)

## 2. **Scheduling**

- a. Buyer understands that we will attempt to route the Living Room Concert around Artist’ tour schedule. Although every effort will be made to accommodate date requests, it is not always possible to give you the exact date you want. Concerts are usually requested 12-24 months in advance; the date is then worked into the tour schedule. *It is not possible for us to schedule tour dates around a Living Room Concert; it has to work the other way around.*
- b. In the same vein, *if* Artist is touring and you would like a specific date we suggest it not be a Friday or Saturday, as these are high-dollar days for performers, and usually booked well in advance. We find that planning the concert for a weekday night, or Sunday afternoon/early evening, will give you the best chance of getting the date you request.
- c. Artist cannot perform an “LRC” on the same day as a regular show is scheduled.
- d. Once a date is set, it will become exactly the same as any paying date. Artist will appear, on time and ready, barring severe illness and/or acts of God. In that latter case, every effort will be made to arrange another date as soon as possible.

- e. Concert will take place within one year of receipt of monies within the continental United States, and within two years of receipt of monies for shows overseas, in Hawaii, or in Alaska, unless otherwise agreed to in writing by both parties.
- f. Due to time limitations, Artist cannot stay for dinner after the show; nor can she eat a full meal before. For this reason, we suggest that if you are planning a dinner party around this, you hold the performance early enough to avoid your guests perishing of hunger!
- g. We strongly suggest that you limit your guest's alcohol consumption before the show, as this can have unpleasant consequences.

3. **Equipment and comfort**

- a. Buyer understands that this is a "Living Room Concert", and will not involve any lighting or sound equipment. If Buyer chooses to tape or video the show for personal use only, you *must* contact Artist's representative for permission and audio needs well in advance!). Because there is no amplification, please choose your space so that everyone can sit close enough to hear well.
- b. Buyer will provide one hard-backed, armless chair for Artist, and a small low table (big enough to hold water and guitar picks). A standard folding chair is fine.
- c. If food is to be served prior to the show, Artist and her crew will be permitted to eat from the same food guests will be served. Otherwise, at time of Artist's arrival Buyer will provide one small deli tray with enough food for 3 persons. Tray should be heavy on protein (salmon, , chicken, cheese), with vegetables and dip (low-fat Ranch dressing or onion dip preferred), and whatever else you like.
- d. Buyer will provide 6-12 bottles of unopened single-serving spring water and Perrier water on ice upon Artist's arrival. Please discuss this with Artist's Representative.
- e. Buyer will provide a completely private area (bedroom with attached bathroom, guest room, or the like) for Artist to change, do makeup, and spend her break time in privacy as necessary. Artist will require a private bathroom with decent lighting if at all possible!

4. **\*\*\*\*\* Artist is severely allergic to feathers and cats!!**

- a. The room where the concert is to take place, as well as the "dressing room", must contain no feathers, not even on a high shelf in a closet. Please check your pillows, comforters, couches and chairs carefully, we do not want to provoke an asthma attack!
- b. If you have cats, or have had them in your home in the past 3 months, you will have to choose another space for the concert. Even if you remove the cats days before, and clean like mad, the dander will still be present and Artist cannot tolerate it. Artist will not be able to breathe if cats have been present, and your concert will be jeopardized.

5. **Taping**

Buyer is permitted to record and/or videotape the concert for personal use only, and will provide Artist with two high-quality copies of same on CD/DVD within two weeks of concert taking place. Buyer agrees that any recordings made are the sole property of Artist, and can be used for any purposes Artist or her Assigns deem proper, including but not limited to the manufacturing and sale of CD's, DVD's, and all other formats.

6. **The actual concert!**

- a. In addition to the signed contract/information, buyer will send an e-mail to [debra@janisian.com](mailto:debra@janisian.com) with a copy to [judy@janisian.com](mailto:judy@janisian.com) four to six (4 to 6) weeks before

the date of the concert, verifying date and number of participants, and containing Buyer’s contact number(s).

- b. Artist’s Representative will contact Buyer to discuss final arrangements approximately 20-30 days before the event. Please make sure your contact numbers are correct!
- c. Buyer will provide Artist’s Representative with a list of requested songs, if applicable, at this time. Alternatively, Buyer may send the list to [debra@janisian.com](mailto:debra@janisian.com). Buyer understands that Artist cannot perform certain songs solo, nor can she perform on piano; Artist will use her best efforts to accommodate Buyer in the song choices.
- d. Artist and her Representative(s) will arrive no less than one hour prior to the expected arrival of guests. Artist and Representative need to arrive early in order to set up! If this concert is a surprise, please remind Representative so we can make arrangements.
- e. Artist will be happy to make herself available to greet your guests as they arrive.
- f. Artist will remain after the concert to pose for pictures and autograph items for your guests. If you wish to provide merchandise for them, you can make arrangements to purchase them from us at slightly above cost.

7. **A final note**

We have done more than thirty of these as of 2019, and all have been successful for everyone concerned. The Pearl Foundation and Janis Ian want your concert to be a wonderful experience for you, your family, and your friends. Please let us know if there is anything further we can do to make it that way, by using the “Notes” space below.

**AGREED AND ACCEPTED:**

BUYER’S SIGNATURE: \_\_\_\_\_

PLEASE PRINT NAME: \_\_\_\_\_

PEARL FOUNDATION REPRESENTATIVE: \_\_\_\_\_

PLEASE PRINT NAME: \_\_\_\_\_

NAME OF RESPONSIBLE PARTY: \_\_\_\_\_

RESPONSIBLE PARTY’S ADDRESS: \_\_\_\_\_

RESPONSIBLE PARTY’S (PLANNER’S) PHONE NUMBERS:

HOME/MOBILE \_\_\_\_\_ OTHER \_\_\_\_\_

**RESPONSIBLE PARTY'S E-MAIL:** \_\_\_\_\_

**REQUESTED DATE FRAME:** \_\_\_\_\_

**REQUESTED TIME OF DAY:** \_\_\_\_\_

**PLACE CONCERT WILL BE HELD:** \_\_\_\_\_

\_\_\_\_\_

**OTHER CONTACT INFORMATION:** \_\_\_\_\_

**SPECIAL OCCASION?** \_\_\_\_\_

**NOTES (PLEASE INCLUDE ANYTHING YOU THINK WE SHOULD KNOW!):**