



Agreement for a Janis Ian Living Room Concert, made between Janis Ian f/s/o Revenge Touring, Inc. and _____ for a concert on _____.

Greetings! We understand you wish to book a Janis Ian Living Room Concert, or have already done so! On behalf of the Pearl Foundation and its staff, we thank you.

Please print out two copies of this form, fill in the items, and return *both* signed documents to us, along with your check or money order in the amount of \$15,000.00 (fifteen thousand dollars) USD. The check or money order should be made out to *The Pearl Foundation*. Please indicate *Living Room Concert* on it, and make sure your name appears clearly on the check, along with your address,. Send the check and contract to:

The Pearl Foundation
c/o Patricia L. Snyder Esq.
Post Office Box 150099
Nashville TN 37215
United States of America

A Pearl Foundation representative will counter-sign both contracts and return one to you. Your funds will then be placed in an Attorney Escrow Account. *No monies will be deposited to the Pearl Foundation account until the Living Room Concert has taken place; any interest accrued will go directly to the Tennessee Bar Association to support indigent defendants.* However, please understand that should you change your mind about holding the concert, we cannot give refunds. If there is a family emergency (death or severe illness), every effort will be made to accommodate your choice of a new date for the concert, but your monies are non-refundable.

In sending this money and signed contract, you (the "Buyer") and Janis Ian (the "Artist") are accepting the terms of the Janis Ian Pearl Foundation Living Room Concert, as follows:

1. **Buyer's financial responsibilities and limitations:**

In order for the Pearl Foundation to receive 100% of the monies above, Buyer must agree to also cover the following expenses:

- a. **Hotel:** up to three hotel rooms for one night if "LRC" can be routed around a tour date; if concert cannot be routed around a tour date, buyer may be financially responsible for two nights (night before and night of). Hotels will be booked by Artist's Representative after consultation with Buyer regarding hotel quality and distance from venue. It is necessary that hotel rooms have standard amenities and free in-room wireless, or that Buyer will be responsible for any in-room wireless fees. Rooms with windows that open are vastly preferred due to potential throat issues.

- b. **Travel:** If concert involves flying or driving and is not in the same city as a show that is part of the regular tour schedule, Buyer will be financially responsible for two (2) airplane fares to and from the designated site (or, if within a reasonable distance, gasoline costs, and mileage at current government rates), and/or for any other transportation costs necessary to get Artist and her Representative(s) to the concert from her previous show or residence, including but not limited to taxis and/or rental vehicles. Such costs will be discussed with Buyer well in advance of the LRC. Necessary flights will be booked by Artist's Representative and will be as inexpensive as is reasonably possible. Because of equipment concerns, every effort must be made to book direct flights.
- c. **Other costs:** Buyer will pay Artist's tour manager fee of \$350.00 (if scheduled around a tour) or \$500.00 (if a "one-off"). Artist will be responsible for paying any of her other staff attending.
- d. **Reimbursement:** Buyer will reimburse Representative, after presentation of receipts, by personal check, cash, or cashier's check, *before* show takes place.
- e. **"Tickets":** Buyer may not charge for tickets, nor receive any consideration in return for said tickets, unless previously arranged and as an additional donation to the Pearl Foundation. Any breach of this clause will result in cancellation of the concert; the Pearl Foundation will not return any monies in this event. If it is discovered before, during, or after the concert that you have done this without prior arrangement and permission, all additional monies will be turned over immediately to Artist as an additional donation to the Pearl Foundation. Buyers banding together to raise funds must receive written or e-mailed approval before doing so.
- f. **Guest limit:** Attendance will be limited to thirty (30) guests, including household members and staff. (This number is negotiable but must be discussed well in advance.)

2. Scheduling

- a. Buyer understands that Ms. Ian will attempt to route the Living Room Concert around her tour schedule. Although every effort will be made to accommodate special date requests, it is not always possible to give you the exact date you want. Concerts are usually requested 12-24 months in advance; the date is then worked into the tour schedule. *It is not possible for us to schedule tour dates around a Living Room Concert; it has to work the other way around.*
- b. In the same vein, if you would like a specific date we suggest it not be a Friday or Saturday, as these are high-dollar days for performers, and usually booked well in advance. We find that planning the concert for a weekday night, or Sunday afternoon/early evening, will give you the best chance of getting the date you request.
- c. Artist cannot perform an "LRC" on the same day as a regular show is scheduled.
- d. Once a date is set, it will become exactly the same as any paying date for Janis Ian. She will appear, on time and ready, on that date, barring severe illness and/or acts of God. In that case, every effort will be made to arrange another date as soon as possible.
- e. Concert will take place within one year of receipt of monies within the continental United States, and within two years of receipt of monies for shows overseas, in Hawaii, or in Alaska, unless otherwise agreed to in writing by both parties.

- f. Due to time limitations, Artist cannot stay for dinner after the show; nor can she eat a full meal before. For this reason, we suggest that if you are planning a dinner party around this, you hold the performance early enough to avoid your guests perishing of hunger!
- g. We strongly suggest that you limit your guest's alcohol consumption before the show, as this can have unpleasant consequences.

3. **Equipment and comfort**

- a. Buyer understands that this is a "Living Room Concert", and as such, will not involve any lighting or sound equipment (unless Buyer chooses to tape or video the show for personal use. In that event you *must* contact Artist's representative for audio needs!). Because there will be no amplification, we suggest you choose your space so that everyone can sit close enough to hear well.
- b. Buyer will provide one hard-backed, armless chair for Ms. Ian to sing from. A standard folding chair is fine; overstuffed chairs will not work.
- c. If food is to be served prior to the show, Artist and her crew will be permitted to eat from the same food guests will be served. If food is not to be served or can't be available upon arrival for "sound check", Buyer will provide one small deli tray at time of arrival with enough food for 3 persons. Tray should be heavy on protein (salmon, , chicken, cheese), with vegetables and dip (onion or blue cheese preferred), and whatever else you like.
- d. Buyer will provide 6-12 bottles of unopened single-serving spring water and Perrier water on ice upon Artist's arrival. Please discuss this with Artist's Representative.
- e. Buyer will provide a completely private area (bedroom with attached bathroom, guest room, or the like) for Artist to change, do makeup, and spend her break time in privacy as necessary. Artist will require a private bathroom with decent lighting if at all possible!

4. ******* Artist is severely allergic to feathers and cats!!**

- a. The room where the concert is to take place, as well as the "dressing room", must contain no feathers, not even on a high shelf in a closet. Please check your pillows, comforters, couches and chairs carefully, we do not want to provoke an asthma attack!
- b. If you have cats, or have had them in your home in the past 3 months, you will have to choose another space for the concert. Even if you remove the cats days before, and clean like mad, the dander will still be present and Artist cannot tolerate it. Artist will not be able to breathe if cats have been present, and your concert will be jeopardized.

5. **Taping**

- a. Buyer is permitted to record and/or videotape the concert for personal use only, and will provide Artist with two high-quality copies of same on CD/DVD within two weeks of concert taking place. Buyer agrees that any recordings made are the sole property of Janis Ian, and can be used for any purposes Janis Ian or her Assigns deem proper, including but not limited to the manufacturing and sale of CD's, DVD's, and all other formats.
- b. Buyer agrees that photographs of the Living Room Concert and its participants may be used on Janis Ian's website <http://www.janisian.com> for publicity and promotion.

6. **The actual concert!**

- a. Buyer will send an e-mail to debra@janisian.com with a copy to judy@janisian.com 4-6 weeks before the date of the concert, verifying date and number of participants, and containing Buyer's contact number(s).
- b. Artist's Representative will contact Buyer to discuss final arrangements approximately 20-30 days before the event. Please make sure your contact numbers are correct!
- c. Buyer will provide Janis Ian's contact person with a list of requested songs, if applicable, at this time. Alternatively, Buyer may send the list to debra@janisian.com. Buyer understands that Ms. Ian cannot perform certain songs solo, nor can she perform on piano; Ms. Ian will use her best efforts to accommodate Buyer in the song choices.
- d. Artist and her Representative(s) will arrive no less than one hour prior to the expected arrival of guests. Artist and Representative need to arrive early in order to set up! If this is a surprise, please remind Artist's Representative so we can make arrangements.
- e. Artist will be happy to make herself available to greet your guests as they arrive.
- f. Artist will remain after the concert to pose for pictures and autograph items for your guests and family. If you wish to provide merchandise for your guests, you can make arrangements to purchase them from us at slightly above cost.

7. **A final note**

The Pearl Foundation and Janis Ian want your concert to be a wonderful experience for you, your family, and your friends. Please let us know if there is anything further we can do to make it that way, by using the "Notes" space below.

AGREED AND ACCEPTED:

BUYER'S SIGNATURE: _____

PLEASE PRINT NAME: _____

PEARL FOUNDATION REPRESENTATIVE: _____

PLEASE PRINT NAME: _____

NAME OF RESPONSIBLE PARTY: _____

RESPONSIBLE PARTY'S ADDRESS: _____

RESPONSIBLE PARTY'S (PLANNER'S) PHONE NUMBERS:

HOME/MOBILE _____ OTHER _____

RESPONSIBLE PARTY'S E-MAIL: _____

REQUESTED DATE FRAME: _____

REQUESTED TIME OF DAY: _____

PLACE CONCERT WILL BE HELD: _____

OTHER CONTACT INFORMATION: _____

SPECIAL OCCASION? _____

NOTES (PLEASE INCLUDE ANYTHING YOU THINK WE SHOULD KNOW!):