**JANIS IAN: CAREER HIGHLIGHTS**

1951 Born April 7th to Victor (a farmer who became a music teacher) and Pearl (a waitress who became a fundraiser)

1954 Asks for piano lessons

1961 Teaches self guitar

1963 Writes first song, “Hair of Spun Gold”

1965 Writes “Society's Child”


1968 Writes 5 songs used in Paul Leaf/Dustin Hoffman film Sunday Father; releases third album, *The Secret Life of J. Eddy Fink.*


1971 Writes *Jesse* and *Stars.*

1972 Moves to Los Angeles; writes the rest of her next album.

1973 Records *Stars* album.

1974 Roberta Flack makes *Jesse* a top ten hit; records *Between the Lines,* with “At Seventeen”.

1975 First musical guest on NBC's premiere broadcast of *Saturday Night Live*; receives 5 Grammy nominations for *Between the Lines* (most for any female performer to that date). Wins two Grammys.

1976 Writes/records six songs for Mare Winningham Movie Of the Week *Freedom;* records *Aftertones,* which stays in top ten of Japanese charts for a year. *Love Is Blind* #1 on Japanese pop charts for six months; album highest selling female artist album in Japan history. Both records still unbroken. *Aftertones* is platinum in Japan; gold in the US, UK, Holland.

1977 Sings & writes theme for movie *Betrayal/ #1 on the charts in Japan & Europe; records Miracle Row. “Will You Dance” #1 in Japan for months.

1978 Grammy nomination for Best Jazz Duet with Mel Torme, singing her song “Silly Habits”.

1979 Records *Night Rains.* Sings “Fly Too High” on soundtrack of Jodie Foster movie *Foxes;* song becomes #1 record worldwide except the United States and Japan.

1980 Composes theme for the Chuck Connors/Glenn Ford film *Virus*

1981 Records *Restless Eyes;* after record company shows their disinterest, leaves CBS and a 5-album, multi-million dollar contract. Moves back to Los Angeles, studies acting with Stella Adler, dance with Dora Krannig.

1983 Buys first computer, an IBM.

1986 Goes to Nashville and begins co-writing in earnest. Songs are covered by Kathy Mattea, Bette Midler, Amy Grant, Nanci Griffith, and a host of others.

1989 Organizes and headlines first AIDS benefit in Nashville.

1990 Co-chairs first Nashville AIDS-walk, with Minnie Pearl.

1991 Headlines first Pediatric AIDS benefit in the US.

1992 Contributes “Days Like These” to the soundtrack of John Mellencamp's
movie *Falling from Grace*. After a 10 year silence, emerges with *Breaking Silence*; album is nominated for a Grammy.

**1993** Forms *Rude Girl Records* and begins leasing the album masters she owns to affiliates worldwide as an independent artist.

**1994** Becomes first “iconoclast” monthly columnist for *The Advocate*; also begins writing a monthly column for fledgling magazine *Performing Songwriter*.

**1998** Holds first online auction (no, really) and raises $73,000 with her personal memorabilia to fund a Pearl Foundation scholarship in memory of her mother. The Foundation has raised close to half a million dollars so far.

**2000** Puts together the *Stars* anthology, a book of science fiction stories by all her favorite authors, based on her songs, co-edited with Mike Resnick and published by DAW/Penguin.

**2004** Has biggest touring year since 1979; nine countries, over 250 dates. Vows to slow down.


**2010** Receives Berklee College of Music’s first Liberal Arts award, “Janis Ian – an artist for all time.”


**2013** Grammy Award for *Society’s Child: My Autobiography* Best Spoken Word

**2013** Audie Award for "Best Narration by Author" for same.

**2015** Appears as an actress on television for the first time in HBO’s final episode of *Getting On*, co-starring Laurie Metcalf, Rita Moreno, Niecy Nash and Alex Borstein.

**2016** Grammy Nomination for the self-produced audiobook *Patience & Sarah*, co-narrated by actress Jean Smart. Now has 10 Grammy Nominations in 8 different categories.

**2017** The Pearl Foundation hits one million dollars in scholarship funds donated for returning students.