

MATTHEW with chords

(Janis Ian)

Am Am/G Dm7 E7
FOOTSTEPS ON GRAVEL AT THE NEIGHBORHOOD BAR
Am Am/G Dm7 E7
THINGS START TO UN-RAVEL, THEN THEY GO TOO FAR
Dm7 E7aug5 Am Fmaj7
THE SOUND OF PAIN... WRITTEN ON THE WIND
Dm7 E7 E7aug5
FADES TO GERY AND THEN GOES DIM

A BOY IS TIED TO A BARBED WIRE FENCE
FOR THE CROWS TO RIDE AND THE CLAWS TO CLENCH
FOR THE SWEET BOUQUET OF BLOOD AND BONE
TO UNDERMINE THE SCENT OF COLLEGIATE COLOGNE

Dm E7 Am
WHAT MAKES A MAN A MAN
Dm E7 Am
THE CUT OF A COAT, THE HINT OF A TAN
Dm E7aug5 Am Fmaj7
IT'S NOT WHO YOU LOVE... BUT WHETHER YOU CAN
Dm7 E7aug5 Am
WHAT MAKES A MAN... A MAN

WHO DID HE HARM, WHAT WAS THE CRIME
DID HE WALK TOO LIGHTLY, DID HE SEEM TOOS HY
DID HE MAKE THEM WONDER DEEP INSIDE
DID THEY FEEL LIKE REAL MEN WHEN HE DIED

DID THE WANING MOON LOOK DOWN ON HIGH
DID THE TWINKLING STARS TRY TO CATCH HIS EYE
DID THE WIND CARESS HIS FLESH AND BONE
DID THEY LEAVE HIM THERE TO DIE ALONE

WHAT MAKES A MAN A MAN
THE CUT OF A COAT, THE HINT OF A TAN
IT'S NOT WHO YOU LOVE, BUT WHETHER YOU CAN
WHAT MAKES A MAN A MAN

NOW THE STARS ARE NAILED TO AN EMPTY SKY
THE MOON IS PINNED LIKE A BUTTERFLY
AND I'M AFRAID TO SHINE TOO BRIGHT
SINCE THE DAY THEY TOOK HIS LIFE

SO MOTHERS, TEACH YOUR CHILDREN THIS
DON'T OVERREACH, DON'T RUN THE RISK
HIDE IN THE SHADOWS, DON'T EXPECT
YOUR GOOD HEART TO SAVE YOUR NECK

WHAT MAKES A MAN A MAN
THE CUT OF A COAT, THE HINT OF A TAN
IT'S NOT WHO YOU LOVE, BUT WHETHER YOU CAN
WHAT MAKES A MAN A MAN