

## **JANIS IAN: CAREER HIGHLIGHTS**

- 1951** Born April 7<sup>th</sup> to Victor (a farmer who became a music teacher) and Pearl (a waitress who became a fundraiser)
- 1954** Asks for piano lessons
- 1961** Teaches self guitar
- 1963** Writes first song, "Hair of Spun Gold"
- 1965** Writes "Society's Child"
- 1966** Records "Society's Child" and first album, *Janis Ian*.
- 1967** Leonard Bernstein's *Inside Pop- The Rock Revolution* CBS TV Special showcases Janis and radio reverses its position on "Society's Child". *Janis Ian* album nominated for Grammy. Releases second album, *A Song for All the Seasons of Your Mind*.
- 1968** Writes 5 songs used in Paul Leaf/Dustin Hoffman film *Sunday Father*; releases third album, *The Secret Life of J. Eddy Fink*.
- 1969** Scores film *Four Rode Out* starring Leslie Nielsen, Pernell Roberts & Sue Lyon. Releases fourth album, *Who Really Cares*. Leaves music industry and moves to Philadelphia.
- 1971** Writes *Jesse* and *Stars*.
- 1972** Moves to Los Angeles; writes the rest of her next album.
- 1973** Records *Stars* album.
- 1974** Roberta Flack makes *Jesse* a top ten hit; records *Between the Lines*, with "At Seventeen".
- 1975** First musical guest on NBC's premiere broadcast of *Saturday Night Live*; receives 5 Grammy nominations for *Between the Lines* (most for any female performer to that date). Wins two Grammys.
- 1976** Writes/records six songs for Mare Winningham Movie Of the Week *Freedom*; records *Aftertones*, which stays in top ten of Japanese charts for a year. *Love Is Blind* #1 on Japanese pop charts for six months; album highest selling female artist album in Japan history. Both records still unbroken; *Aftertones* is platinum in Japan; gold in the US, UK, Holland.
- 1977** Sings & writes theme for movie *Betrayal* / #1 on the charts in Japan & Europe; records *Miracle Row*. "Will You Dance" #1 in Japan for months.
- 1978** Grammy nomination for Best Jazz Duet with Mel Torme, singing her song "Silly Habits".
- 1979** Records *Night Rains*. Sings "Fly Too High" on soundtrack of Jodie Foster movie *Foxes*; song becomes #1 record worldwide except the United States and Japan.
- 1980** Composes theme for the Chuck Connors/Glenn Ford film *Virus*
- 1981** Records *Restless Eyes*; after record company shows their disinterest, leaves CBS and a 5-album, multi-million dollar contract. Moves back to Los Angeles, studies acting with Stella Adler, dance with Dora Krannig.
- 1983** Buys first computer, an IBM.
- 1986** Goes to Nashville and begins co-writing in earnest. Songs are covered by Kathy Mattea, Bette Midler, Amy Grant, Nanci Griffith, and a host of others.
- 1992** Contributes *Days Like These* to the soundtrack of John Mellencamp's movie

*Falling from Grace*. After a 10 year silence, emerges with *Breaking Silence*; album is nominated for a Grammy.

- 1993** Forms *Rude Girl Records* and begins leasing the album masters she owns to affiliates worldwide as an independent artist.
- 1994** Becomes first "iconoclast" monthly columnist for *The Advocate*; also begins writing a monthly column for fledgling magazine *Performing Songwriter*.
- 1998** Holds first online auction (no, really) and raises \$73,000 with her personal memorabilia to fund a Pearl Foundation scholarship in memory of her mother. The Foundation has raised close to half a million dollars so far.
- 2000** Puts together the *Stars* anthology, a book of science fiction stories by all her favorite authors, based on her songs, co-edited with Mike Resnick and published by DAW/Penguin.
- 2004** Has biggest touring year since 1979; nine countries, over 250 dates. Vows to slow down.
- 2008** Releases *Society's Child: My Autobiography* on Tarcher/Penguin. Simultaneously releases "Best of Janis Ian" two-CD set.
- 2010** Receives Berklee College of Music's first Liberal Arts award, "Janis Ian – an artist for all time."